



August 2026 Newsletter

President's Message-Ginny Sparlin

Hi Ladies,

Well Summer is coming to an end, even though it doesn't seem to be getting any cooler. Our last Paint Party is coming up on August 15, at Marilyn's house. The Board will be providing lunch, so please RSVP if you plan to attend. The good news is the forecast for Saturday shows a high of 81.

We'll be trying to finish decorating our gourds and making those Artist trading cards for the November meeting, hope to see everyone there.

Even if you're not painting, come enjoy the lunch and company!

Ginny Sparlin

Sunshine Report-Karon Sorensen

We want to wish Birthday greetings this month to Marilyn Corners, August 6.



Tole Chatter-Melinda Barnes

COLOR RED

I am continuing the interest history of red. This information is on the Getty News' website. Sorry the images aren't in my article.

We can explore other colors in the future.

Devotion, passion, and hell

Dieric Bouts's Annunciation, with its deep red canopy, shows the geometric patterns of the folds, an admired feature at the time, and the weight of the thick red fabric. "Bouts's use of this magnificent, saturated red helps define the architectural space of the Virgin Mary's chapel and may also allude to the blood of Christ's future sacrifice on the cross," says Woollett.

A woman sits on a plain tiled floor, eyes downcast but raises her hands in surprise. An angel dressed in white kneels beside her.

The Annunciation, about 1450–55, Dieric Bouts. Distemper on linen. Getty Museum

Not far from Bouts's Annunciation, An Allegory of Passion by Hans Holbein the Younger, employs red to signify affairs of the heart. The galloping, unbridled horse embodies the headlong rush of passionate love. Significantly, the rider himself wears a red tunic, which flies behind him. And fittingly, even his hair is red.

Painting of man wearing red robes riding on a galloping white horse, circled in gold with red and gold design in the corners

An Allegory of Passion, about 1532–36, Hans Holbein the Younger. Oil on oak panel. Getty Museum

Morrison explains that in devotional manuscripts, "if you want to feel really bad about what Jesus did on your behalf, you might look upon a page like The Flagellation by Simon Bening, showing blood pouring from Christ's wounds and actually pooling at his feet."

A man covered in bleeding wounds with a halo behind his head is tied to a pillar in a courtyard. Four other men beat him with flails while onlookers look on

The Flagellation from Prayer Book of Cardinal Albrecht of Brandenburg, about 1525–30, Simon Bening. Tempera colors, gold paint, and gold leaf on parchment. Getty Museum

She also notes a 2024 Getty exhibition called *Blood: Medieval/Modern* curated by Associate Curator Larisa Grollemond, which juxtaposed medieval side wounds and saintly sacrifice with contemporary works including Andres Serrano's "Bloodscape X," tracing how red has had immense symbolic power across time.

An abstract red and white photograph.

Bloodscape X, 1987, Andres Serrano. Silver dye bleach print. Getty Museum, Gift of Robert and Dolores Cathcart. Image: © Andres Serrano, courtesy of the artist and Galerie Nathalie Obadia, Paris/Brussels, 2001.95

Scarlet vestments during Holy Week are also tied to Christ's Passion and blood. In a more light-hearted aside, Morrison refers to Saint Jerome as the "big red guy," because of the endless iterations of his red robes and hats, due to his supposed role as a cardinal. She notes the charming scene of Saint Jerome Extracting a Thorn from a Lion's Paw, which she jokes, "looks like he's giving a pedicure to the lion."

St. Jerome extracts a thorn from a lion's paw. Another figure watches from behind him.

Saint Jerome Extracting a Thorn from a Lion's Paw, second quarter of 15th century, Master of the Murano Gradual. Tempera and gold leaf on parchment. Getty Museum

Red is also synonymous with a much less charming subject: hell. In illuminated manuscripts, gaping red maws called hellmouths—flames as shorthand for damnation—symbolize eternal pain.

A close up of an illuminated manuscript page with an inset illustration of a giant monster with two people in its mouth, and a nude man begging an angel to its left.

The Beast Acheron, miniature from *Les Visions du chevalier Tondal*, 1475, Simon Marmion. Tempera colors, gold leaf, gold paint, and ink on parchment. Getty Museum

The fickle future of reds will be continued next month.

TRACY MOREAU'S SPOT

Did you know...

Rufus Porter (May 1, 1792 – August 13, 1884)

Porter is well-known in the folk-art community for his landscape murals and miniature portraits; however, Porter was more than just a painter. He was the founding publisher and editor of the magazine *Scientific American* as well as inventor, writer, teacher and more.

He became a prolific muralist between 1825 and 1845, decorating some 160 houses and inns in Connecticut, Massachusetts, Maine, New Hampshire, Vermont, and as far south as Virginia. From simple silhouettes to scenes of entire towns or harbors, Porter spread his art throughout New England. His murals were generally executed in a large scale on dry plaster walls by a combination of freehand painting and stenciling. Some murals were in full color, others in monochrome, with the foliage sometimes stamped in with a cork stopper instead of being painted with a brush. Often, he would do portraits of the principal household members where he was doing the murals.

Did you know....

Tintoretto, born Jacopo Robusti in late September or early October 1518 – 31

May 1594) ((His father was a dyer (fabric) the Italian word for dyer is Tintore, he became known as “little Dyer...Tintoretto))

He was an Italian painter identified with the Venetian school. His contemporaries both admired and criticized the speed with which he painted, and the unprecedented boldness of his brushwork. For his phenomenal energy in painting, he was termed *Il Furioso* ("The Furious").

Tintoretto's art is characterized by daring inventiveness in both handling and composition. Most of his paintings are large-scale narratives on canvas, animated by dramatic lighting and gestures.;

Did you know....

Though Vasily Kandinsky pursued figurative art before 1913, he was among the first (if not the first) painters to push into pure abstraction—or as he put it, “art independent of one’s observations of the external world.” He especially believed

that color could be separated from all external references and become a subject for art. His 1910 book, "On the Spiritual In Art," laid out his theories, and became one of the Ur texts of 20th-century Modernism.

Did you know...

Certainly The use of twisted caribou hair and moose hair for decoration is an old Athapaskan art form, but the technique of tufting was a newer art form developed in the early 1900s by Katherine Bouvier née Beaulieu and Madeleine Lafferty née Bouvier, Metis women of Fort Providence.

This decorative art form utilizes a technique in which three-dimensional flowers and leaves are created by tightly pulling small bunches of moose hair (or Caribou) under a loop stitch and fastening it off. The resultant hairs are then fanned out on all sides of the stitch and scissor-trimmed into smooth rounded tufts.

The practice is often used to decorate traditional Inuit or Native items like moccasin, mukluks, and mitts but isn't limited to those things.

Talented Indigenous artists continue to elevate this beautiful art form onto a range of surfaces and media.

Tracy shares her talent with a free project almost every Saturday on Facebook and YouTube.com.

Tracy has many e-packets available now.

Tracy's website: <https://tracymoreau.net/>

COMPUTER SECURITY-Melinda Barnes

FaceTime Apple Warning...

Apple is urging users to treat any suspicious FaceTime call or message as untrusted, especially if it involves payments, refunds, password resets, or requests for personal information.

This warning appears in a broader Apple support article about scams that target iPhone and iPad users through social engineering. Apple says attackers may contact people by phone calls, FaceTime, text messages, or emails while pretending to represent a trusted organization.

The **advice** comes as many users still delay installing security updates, leaving them exposed even after Apple has released security patches.

The Odyssey piracy scams appear within hours of the movie's release

The release of The Odyssey has already sparked a wave of piracy scams, from fake browser errors to malware masquerading as movie files.

Christopher Nolan's The Odyssey is one of the biggest movie releases of the year and scammers wasted no time taking advantage of it. Within hours of the film's release, we found scams targeting people looking for pirated copies. Some used fake browser warnings on piracy sites, while others disguised malware as movie downloads.

Some used fake browser error messages designed to funnel people through malvertising networks. Others offered what appeared to be movie downloads that were actually Windows executables disguised as video files.

Neither scam has anything to do with the movie itself. They're simply taking advantage of people searching for a popular new release.

Social Security Card

Take your Social Security card out of your wallet and put it in a safe place.

As always be careful what you are clicking on or opening.

Melinda